



RATECARD 2024

For POST PRODUCER / Freelance EDITORS / DATA Personnel
with own EDIT Facilities and equipment.

BROADCAST EDITING PROJECTS									SPECIALIZED EDITING PROJECTS		
PROGRAM	TOTAL EPISODE	DURATION (MIN)	PERIOD * (DAYS)	COST (RM) ***		COST (RM) ***			PROJECT TYPE	DURATION (MIN)	COST (RM) ***
				OFFLINE	ONLINE	PACKAGE	MIN	MAX			
TELEMOVIE / SINGLE WITH DIT	1	70 - 90	10	2,500.00	4,500.00	FULL	7,000.00	10,000.00	THE MAKING OF	25 - 45	4,000.00 PER VIDEO
DRAMA / PER EPISODE	13	30	30	600.00	1,400.00	FULL	2,000.00	3,500.00	CORPORATE	1	3,000.00
		60	45	1,000.00	2,500.00	FULL	3,500.00	6,000.00			• Limited to 2 level of amendments. Further amendments will be charged accordingly • Motion Graphics & CGI production are charged separately • Final Output will be in DVD and Quicktime Master format for output to other medium
MAGAZINE / PER EPISODE #	13	30	30	1,000.00	1,500.00	FULL	2,500.00	4,000.00	COMMERCIAL	15sec - 60sec	1,000.00 PER DAY
DOCU /PER EPISODE #	13	30	30	1,000.00	1,500.00	FULL	2,500.00	4,000.00			• Per Day = 8 hours • OFFLINE
DOCU / SINGLE #	1	30 - 60	14	2,500.00	6,000.00	FULL	8,000.00	15,000.00	MUSIC VIDEO	1	4,000.00 PER VIDEO
SCP TO MCP / PER EPISODE (MULTI-CAMERA)	13	30	45	1,000.00	1,500.00	FULL	2,500.00	4,000.00	CAPSULE/TRAILER	1	2,000.00 PER MINUTE
		60	60	1,200.00	1,800.00	FULL	3,000.00	5,000.00	• All clients ON ANY OF THE PROJECTS are required to provide adequate storage devices according to the requirement of the project. • PLEASE enquire from the editors engaged on the specification of these devices.		
FULLY MCP / PER EPISODE	13	30	30	800.00	1,800.00	FULL	1,800.00	2,800.00	#	For multi-camera shooting with manual sync projects will require additional 25% - 40% depending on complexity of work	
		60	45	1,000.00	1,500.00	FULL	2,500.00	2,500.00			
NOTE: *	The total days required varies to the complexity of work. Additional charges will be levied if the days exceeded 50% of stipulated period due to materials issue.								##	FINAS projects will be charged based on 10% of total project worth.	
**	• Package covers offline and online editing, on-lining covers basic titling, standard color correction and audio leveling to conform the local broadcast standard quality. • Includes with video TC embedded and Final Master in Quicktime format. • Separate charges for excessive audio and video repairs and modification.								TERM:	• Payment mode will be at a ratio of 50:30:20 . • Final payment is either upon approval from broadcast station, completion of task or full invoice.	
***	• Pricing EXCLUDE the cost of creating DOLBY E, Computer Generated Imagery, Motion and Still Graphics • Copyright Purchase of Music, Audio and Visual Stock Footages are the responsibility of the producer. • Does not include transfer to other medium based on Quicktime Master Format.										

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LONG-FORMS/DIGITAL POST-PRODUCTION & MANAGEMENT PACKAGE								
PRODUCTION PROCESS	PERSONNEL	SCOPE	FEATURES - 2K & ABOVE		FEATURES - FULL HD		SUPERTELE - 2K & BELOW	
			MIN (RM)	MAX (RM)	MIN (RM)	MAX (RM)	MIN (RM)	MAX (RM)
PREPRODUCTION	POST PRODUCER	Workflows, Technical Consultation, Supervising, Creating Post-Schedule from Pre to Post and providing all deliverables.	35,000.00	75,000.00	20,000.00	25,000.00	15,000.00	25,000.00
PRODUCTION	OUT-POST EDITOR	On-location Editing for basic assemblies of scenes and dailies.	15,000.00	20,000.00	10,000.00	13,000.00	13,000.00	18,000.00
	DIGITAL IMAGE TECH	Data Transfer, Syncing, Encoding, Managing Data and create Backups.	RM600.00 - RM800.00/DAY		RM200.00 - RM400.00/DAY		RM400.00 - RM600.00/DAY	
	DATA MANAGER	MANAGE& ARCHIVING	RM300.00 - RM400.00/DAY		RM150.00 - RM300.00/DAY		RM200.00 - RM300.00/DAY	
POST PRODUCTION	PICTURE TEDITOR	Main Feature Editor in Studio Facilities.	40,000.00	60,000.00	10,000.00	15,000.00	15,000.00	25,000.00
	ASST. EDITOR	Assistant to Picture Editor.	5,000.00	8,000.00	2,000.00	4,000.00	3,000.00	5,000.00
	MOTION GRAPHIC DESIGNER	Creating and animating graphic art for opening title designs, logo animation, lower-thirds and credit rols	8,000.00	15,000.00	3,000.00	5,000.00	5,000.00	8,000.00
CONFORMING	COLORIST	Conforming, Color Correction and Colour Grading to meet the requirement standards of deliverables.	25,000.00	60,000.00	6,000.00	10,000.00	15,000.00	25,000.00
	AUDIOENGINEER	AUDIOPOST	(Please refer to respective conforming and distribution companies & personnels) POST-PRODUCER will only LIASE / OVERSEE production process to ensure FINAL OUTPUT conform to Client Requirement					
DISTRIBUTION	POST HOUSE	ENCODING						
		TAPE-BASED (HD)						
		DATA-BASED (DCP)						
NOTE: • These rates are based upon 30-45 days shoot, with equipments that supports the filming format within Klang Valley. • For outside Klang Valley, fuel surcharge and toll fees are claimable.			• @ TOTAL DOES NOT INCLUDE HARD-DISK FOR DATA EDIT STORAGE. • WORK DRIVES AND BACKUPS MUST BE PROVIDED BY THE PRODUCTION COMPANY. • A minimum of 1 Work Drive + 1 Backup are advisable. • For storage capacity, please refer to respective DIT team. • Payment mode will be at a ratio of 50:30:20 . • Final payment is upon confirmation of LOCK PICTURE (End of Post-Production stage)					

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